

# CURRICULUM VITAE

## GENNIE NEUMAN LAMBERT *Scenic Design*

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www.gennieneumanlambert.com

- EDUCATION**      MFA, Scenic Design, Rutgers University, New Brunswick, NJ, 5/2012  
BFA, Fine Art, Minnesota State University, Moorhead, MN, 5/2008  
Minor, Theater, Minnesota State University, Moorhead, MN, 5/2008
- TEACHING EXPERIENCE**      ASSISTANT PROFESSOR OF THEATER, SCENIC DESIGN 8/2020-PRESENT  
Southern Illinois University, Carbondale, IL  
Job description: Develop and teach classes that focus on practical and conceptual skills for scenic design (including scene design, painting, props, drafting, period styles) to both grads and undergrads. Mentor graduate scenic design students in pursuit of their MFA. Supervise production work in the scenic paints, props, and laser departments.
- VISITING ASSISTANT PROFESSOR OF SCENIC DESIGN, 8/2019-5/2020  
Lafayette College, Easton, PA  
Job description: Develop and teach classes in design, intro to theater, Scenic painting, and theater and environment.
- PART-TIME LECTURER, 1/2019-5/2019  
Rutgers University, New Brunswick, NJ  
Job description: Taught an undergraduate set design class with strong drafting, model building, and visual research components. Develop and taught a creative Photoshop class emphasizing theatrical rendering techniques.
- ADJUNCT LECTURER, 8/2018-12/2018  
City College of New York, New York, NY  
Job description: Developed and taught a basic design and production class that covers basic technical theater concepts and the creative Contributions of scenic, costume, lighting, and sound designers.
- VISITING ASSISTANT PROFESSOR OF SCENIC DESIGN, 8/2017-5/2018  
Bucknell University, Lewisburg, PA  
Developed and taught classes in set design, visual styles, scenic painting, and basic drafting (Vectorworks 2018).
- GRADUATE TEACHING ASSISTANT: ARCHITECTURAL HISTORY, 8/2011-5/2012  
Professor R. Michael Miller, Rutgers University, New Brunswick, NJ  
Evaluated exams; facilitated review sessions;  
organized field trips to art museums in New York City;  
tutored drawing by observation of historical architecture and furniture.
- GRADUATE TEACHING ASSISTANT: SCENIC ART, 8/2010-5/2011  
Professors David P. Gordon and Justin Smiley, Rutgers University, New Brunswick, NJ  
Delivered classroom lectures as needed;  
managed model-building lab; provided individual drafting instruction.

SET DESIGN

SOUTHERN ILLINOIS UNIVERSITY, CARBONDALE, IL

*Sonheim Tribute Review* dir. Angela C. Shultz 4/2023

*Murphy's Law of Pretenders* dir. by Segun Ojewuyi, Playwright Pearl Moore  
3/2023

*Romeo and Juliet* dir. by Susan Patrick Steinfeldt, fight dir. Rick Sordelet 10/2022

*Lucky Stiff* dir. by Matthew C. William, 5/2022

LAFAYETTE COLLEGE, EASTON, PA

*Monkey* dir. by Suzanne Westfall, 3/2021 (Digital Production using Illustrations, Zoom  
and OBS broadcasting software)

*Vanity Fair* dir. by Stephanette Schwartz-Smith, 10/2019

MINNESOTA STATE UNIVERSITY, MOORHEAD, MN

*Plaza Suite* dir. by Patrick Carriere, 6/2019

*CATS* dir. by Craig Ellingson, 6/2015

*Fiddler on the Roof* dir. by Craig Ellingson, 7/2014

*A Funny Thing Happened on the Way to the Forum*

CITY COLLEGE OF NEW YORK, NEW YORK, NY

*Ruined* dir. by Jennifer Tuttle, 4/2019

*Hey Fever* dir. by Jennifer Tuttle, 4/2014

LYRIC THEATRE AT THE UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN, IL

*The Rape of Lucretia* dir. by Kristen Pullen, music dir. by Julie Gunn, 2/2019

CROSSROADS THEATRE COMPANY, NEW BRUNSWICK, NJ

*Back to the Real* dir. by Marshall Jones, 5/2018

(Broadway World Regional Awards NJ, Best Set Design Nomination)

*Beyond the Oak Trees* dir. by Marshall Jones, 2/2017

*Repairing a Nation* dir. by Marshall Jones, 2/2015

(filmed by PBS 7/2015)

*The Holiday Jubilee* dir. by Rick Sordelet, 12/2013

BUCKNELL UNIVERSITY, LEWISBURG, PA

*Crazy for You* dir. by Dustyn Martincich, 4/2018

*Emilie: La Marquise Du Chatelet Defends her Life Tonight*

dir. by Casey Venema, 2/2018

*Les Liaisons Dangereuses* dir. by Anjalee Hutchinson, 10/2017

HAMDEN SCHOOLS, HAMDEN, CT

*The Addams Family* dir. by Hollie Michaels, 4/2016

*The Tempest* dir. by Hollie Michaels, 12/2015

FIRST DAY PRODUCTIONS, ASTORIA, NY

*The Tempest* dir. by David Ledoux, 3/2015

SOUTHERN BERKSHIRE SCHOOL DISTRICT, SHEFFIELD, MA

*Footloose* dir. by Kathy Jo Grover, 3/2015

*The Magic Tree House: The Knight at Dawn* dir. by Kathy Joe Grover, 11/2014

*The Wizard of Oz* dir. by Kathy Joe Grover, 11/2012

SET DESIGN  
CONTINUED

BERKSHIRE THEATRE GROUP, COLONIAL THEATRE, PITTSFIELD, MA

*Seussical* dir. by Travis G. Daly, 8/2014

*Peter Pan* dir. by Travis G. Daly, 8/2013

*Oliver!* dir. by Travis G. Daly, 9/2012

*Way Out West* dir. by Travis G. Daly, 9/2011

RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ

*Much Ado About Nothing* dir. by Chris O'Connor, 2/2012

*Marat/Sade* dir. by Anders Cato, 2/2011

*Fen* dir. by David Ledoux, 10/2010

ASSISTANT  
WORK

SCENIC DRAFTSMAN - RWS ENTERTAINMENT GROUP-LONG ISLAND CITY, NY

Job Description: Drafted Halloween attractions for color elevations.

Attractions included: Malice (Kennywood, Adventureland, Lake Compounce), and Roots (Lake Compounce). Design by Joel Talacko. Supervised by Jeremy Doucette Vice President of Design. 7-8/2022

PRODUCTION ASSOCIATE FOR SET DESIGNER JASON SIMMS, BROOKLYN, NY

*Sex with Strangers*, The George Street Playhouse, 2/2016

*The Whipping Man*, The George Street Playhouse, 2/2015

*Sweeney Todd*, Yale University Theater, 8/2011

SCENIC DRAFTSMAN FOR SET DESIGNER ALEXIS DISTLER, NEW YORK, NY

*A Woman of No Importance*, Rutgers University, 10/2014

MODEL BUILDER FOR SET DESIGNER ROBIN VEST, BROOKLYN, NY

*Cabaret*, Triad Stage, 6/2012

PRODUCTION INTERN FOR SET DESIGNER DONYALE WERLE, BROOKLYN, NY

*Peter and the Starcatcher*, The Brooks Atkinson Theatre, 2/2012-5/2012

(Tony Award for Best Scenic Design)

*The Taming of the Shrew*, Theatre for a New Audience, 2/2012-5/2012

*Once on This Island*, Paper Mill Playhouse, 2/2012-5/2012

SET ASSISTANT FOR BERKSHIRE THEATRE GROUP, STOCKBRIDGE, MA

Job Description: Paint/props department support, 5/2011-8/2011

SET ASSISTANT FOR RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ

*Triumph of Love* design by Daniel A. Krause, 1/2010

SCENIC  
PAINTING

COBALT STUDIOS, WHITE LAKE, NY

Studio scenic painting support for commissioned scenic drop painting. 6/21

GEORGE STREET PLAYHOUSE, NEW BRUNSWICK, NJ

*Little Girl Blue: The Nina Simone Musical* design by Shoko Kambara,  
charge James Hancocks, 2/2019

*Curvy Widow* design by Rob Bissinger, charge James Hancocks, 5/2017

*Daddy Long Legs* design by Alexis Distler, charge James Hancocks, 11/2016

*Good People* design by James Youmans, charge James Hancocks, 1/2013

PRINCETON UNIVERSITY, PRINCETON, NJ

*Into the Woods* design by Reid Thompson, charge Melissa Riccobono, 4/2017

SCENIC  
PAINTING  
CONTINUED

PRINCETON UNIVERSITY, PRINCETON, NJ

*Once* design by Wesley Cornwell, charge Melissa Riccobono, 10/2016

*Singin' in the Rain* design by Edward T. Morris, charge Melissa Riccobono, 4/2016

*The Producers* design by Edward T. Morris, charge credit, 4/2015

MCCARTER THEATRE CENTER, PRINCETON, NJ

*A Christmas Carol* design by Daniel Ostling, charge Carrie Ballenger, 11/2016

*Baby Doll* design by Edward Pierce, charge Carrie Ballenger, 7/2015

THE LAWRENCEVILLE SCHOOL, LAWRENCEVILLE, NJ

*Cinderella* design by Matthew Campbell, charge credit, 10/2016

THE PRINCETON FESTIVAL, PRINCETON, NJ

*A Little Night Music* design and dir. by Diana Basmajian, charge credit, 7/2016

AMERICAN REPERTORY BALLET, PRINCETON, NJ

*Nutcracker* (touch-ups produced by Lauren Parrish, 11/2013, 11/2014, 11/2015

TWO RIVER THEATRE COMPANY, RED BANK, NJ

*On Borrowed Time* design by Micheal Carnahan, charge Lea Anello, 9/2013

*Two Trains* design by Micheal Carnahan, charge Lea Anello, 1/2013

RUTGERS THEATER COMPANY, NEW BRUNSWICK, NJ

*Intimate Apparel* design by Colleen Dolan, 4/2012

*Topdog Underdog* design by Bethanie Wampol, 2/2012

*House for Sale* design by Bethanie Wampol, 11/2011

*Machinal* design by So Mi Ko, 10/2011

*The Last Days of Judas Iscariot* design by Sonoka Gozelski, 2/2011

*Walking Shadows* design by Justin Hall, 2/2010

*Speech and Debate* design by Robin Vest, 5/2010

CONFERENCE  
ACTIVITY

EQUITY, DIVERSITY, AND INCLUSION (DISCUSSION LEADER)

Southeastern Theatre Conference (SETC) Design South Technical Direction 2022

Presented with Thomas Fagerholm and Jason Lee Huerta

PUBLISHED  
WRITINGS

CHASING STAGES: EARLY CAREER DESIGN EXPERIENCES

Stage and Candor (Online magazine), New York, NY

<https://stageandcandor.com/columns/chasing-stages-3/#.WhUBVUqnHIU>

MUSEUM  
WORK

MUSEUM INTERN, 6/2009-8/2009

Tweed Museum of Art, Duluth, MN

Job description: Assisted curator with museum inventory and appraisal; collaborated with a team of interns to research and design an exhibit featuring the history of the museum's permanent collection.

FINE ART  
EXHIBITS

BACHELOR OF FINE ARTS EXHIBITION

Minnesota State University, Moorhead, MN

*Landscapes* (landscapes in oil on masonite), 4/2008

FINE ART  
EXHIBITS  
CONTINUED

STUDENT JURIED SHOW

Minnesota State University, Moorhead, MN

*Candles* (oil on canvas), 2/2008

BACHELOR OF ARTS SHOW

Minnesota State University, Moorhead, MN

*Figure Work & Abstraction* (oil on canvas), 4/2007

TRIBECA SUMMER ARTS PROJECT

NYCAMS Studio, New York, NY

*Journeys* (collaborative, site-specific installation), 6/2005

THE VAGINA MONOLOGUES ART SHOW

Minnesota State University, Moorhead, MN

DRAWING &  
PAINTING MEDIA

Oil painting, acrylics, water color, gauche, charcoal, graphite, color pencil,  
marker, pen and ink, conte crayon

RELATED  
SKILLS

Model building, drafting (Vectorworks 2022, hand drafting), Photoshop,  
scenic rendering, scenic painting, prop crafting, Laser cutting (Epilogue Fusion Pro CO2)